

Iphigenie En Tauride

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Iphigenie En Tauride

This is a discography of Iphigénie en Tauride, an opera by Christoph Willibald Gluck, first performed at the Paris Opéra on May 18, 1779. Audio. Year Cast (following this order: Iphigénie, Thoas, Oreste, Pylade, First priestess, Second priestess, A Scythian, The temple minister, A Greek woman, Diane) Conductor,

Iphigénie en Tauride discography - Wikipedia

Susan Graham, Plácido Domingo, Paul Groves, and Gordon Hawkins.

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GP at the Met: Iphigénie En Tauride | Georgia Public ...

Christoph Willibald Gluck Overture: Iphigénie en Tauride Orchestra del Teatro San Carlo cond: Jascha Horenstein (Live, 2 October 1957, Naples)

Gluck: Iphigénie en Tauride (Naples/Horenstein) - YouTube

Iphigénie en Tauride (French: [ifizeni ã tovid], Iphigenia in Tauris) is a 1779 opera by Christoph Willibald Gluck in four acts. It was his fifth opera for the French stage. The libretto was written by Nicolas-François Guillard. With Iphigénie, Gluck took his operatic reform to its logical conclusion.

Iphigénie en Tauride - Wikipedia

4 février 2015 Direction musicale Hartmut Haenchen Mise en scène Lukas Hemleb Décors Alexander Polzin Costumes Andrea Schmidt-Futterer Lumières Marion Hewlet...

IPHIGÉNIE EN TAURIDE: Gluck, Anna Caterina Antonacci

Iphigénie en Tauride Gluck's gripping adaptation of the ancient Greek myth is vividly brought to life by a stellar cast in Stephen Wadsworth's atmospheric production. Plácido Domingo is Oreste, driven by the Furies to atone for killing his mother Clytemnestre.

Iphigénie en Tauride - Met Opera on Demand

Directed by Misjel Vermeiren. With Mireille Delunsch, Laurent Alvaro, Jean-Francois Lapointe, Yann Beuron.

Iphigénie en Tauride (Video 2011) - IMDb

Premierenbericht Iphigénie en Tauride am Opernhaus Zürich. 24. April 2001. Premiere Opernhaus Zürich, 24. April 2001 Iphigénie en Tauride. Nach Orphée et Eurydice vor einem Jahr hatte nun mit Iphigénie en Tauride die zweite Gluck-Oper Premiere im Rahmen des Gluck-Zyklus am Opernhaus

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Zürich.

Iphigenie en Tauride - Premiere Openhaus Zürich

Ifigenia en Táuride (título original en francés, Iphigénie en Tauride) es una ópera en cuatro actos con música de Christoph Willibald Gluck y libreto en francés de Nicolas François Guillard. Fue su quinta ópera para los escenarios franceses. Con Ifigenia en Táuride, Gluck llevó su reforma de la ópera a su conclusión lógica.

Ifigenia en Táuride (Gluck) - Wikipedia, la enciclopedia libre

The most popular opera of Gluck might be Orfeo ed Euridice, but this one, Iphigénie en Tauride, is probably his most dramatically involving. It is about familial love and deep friendship and, as such, lacks the usual "love" music and interest. But the waters here run deep, and Martin Pearlman and his singers plumb those depths.

Gluck: Iphigenie en Tauride (Iphigenia in Tauris) - amazon.com

Iphigénie en Tauride reçut sa première au Metropolitan Opera de New York le 25 novembre 1916 sous la direction d'Artur Bodanzky. Le rôle-titre était tenu par Melanie Kurt, celui d'Oreste par Hermann Weil. Cette représentation fut en même temps la première de cet opéra aux États-Unis.

Iphigénie en Tauride (Gluck) — Wikipédia

Tragédie en quatre actes Name Translations Iphigénia Tauriszban ; Ífigeneia v Tauridě ; Iphigenia på Tauris ; Ifigenia en Táuride ; Ifigenia in Tauride ; Ἰφιγένεια ταυριδῆς ; Ifigenia na Taurydzie ; Iphigénie uti Tauriden ; Ἰφιγένεια Ταυρις'te ; Իփիգենիան Տաւրիսում ; Ифигения ...

Iphigénie en Tauride, Wq.46 (Gluck, Christoph Willibald ...

In his play Iphigenia in Tauris Euripides imagines that Diane plucked Iphigénie from that altar and

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delivered her to a temple in distant Tauride, where Iphigénie began to serve the enemy Scythians as Diane's high priestess—all the while Iphigénie's family believing her dead.

Metropolitan Opera | Iphigénie en Tauride

Christoph Willibald Gluck, Marc Minkowski, Les Musiciens du Louvre, Mireille Delunsch, Simon Keenlyside, Yann Beuron, Laurent Naouri, Alexia Cousin, Claire Delgado-Boge, Nicki Kennedy - Gluck: Iphigénie en Tauride - Amazon.com Music

Gluck: Iphigénie en Tauride - amazon.com

Iphigénie en Tauride, by Christoph Willibald Gluck, Opera in four acts Libretto by Nicolas-François Guillard, Cast: Iphigénie: Joyce El-Khoury, Oreste: Johannes Kammler, Pylade: Mingjie Lei, Thoas: Michael Mayes, Diane: Carina Schmieger, Aufseher des Thoas/Skythe: Elliott Carlton Hines, Iphigénie (Schauspielerin): Renate Jett, : Staatsoperchor Stuttgart, Staatsorchester Stuttgart, Statisterie der Staatsoper Stuttgart, Conductor: Christopher Moulds, Director: Krzysztof Warlikowski, Stage ...

Iphigénie en Tauride, by Christoph Willibald Gluck ...

Iphigénie en Tauride (en grec ancien Ἰφιγένεια ἐν Ταύροις / Iphigéneia en Taúrois) est une tragédie grecque d' Euripide composée entre 414 et 412 av. J.-c. Remplacée par une biche au moment de son sacrifice à Aulis, Iphigénie est déposée par Artémis en Tauride (actuelle Crimée).

Iphigénie en Tauride (Euripide) — Wikipédia

Iphigénie en Tauride In the history of the house of Atreus, a great deal of blood has been shed: murder in the name of the gods is followed by revenge, revenge is again followed by murder.

Iphigénie en Tauride - Opera - Opernhaus Zürich

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„Iphigénie en Tauride“ wird zum Triumph: Der polnische Regisseur Krzysztof Warlikowski zeichnet Iphigénies Blutspur bis heute nach – mit einer genialen Grundidee, einem starken Ensemble und dem eminenten Dirigenten Stefano Montanari. von Mirko Weber, Stuttgarter Zeitung 28.04.2019

Iphigénie en Tauride, von Christoph Willibald Gluck ...

In 1779 Gluck's score for Iphigénie en Tauride seemed to inspire a new emotion – neither completely theatrical nor altogether operatic – in which his contemporaries believed they had witnessed the long-awaited resuscitation of Greek tragedy.

Iphigénie en Tauride - Opera - Season 16/17 Programming ...

Online opera guide & synopsis to Gluck's IPHIGENIE EN TAURIDE Together with his “Orfeo ed Euridice”, “Iphigenia on Tauris” is Gluck's masterpiece. The melodies are straightforward and beautiful, the orchestration is gripping, the drama is coherent and the three main roles are captivating personalities and demand great, mature artists.

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