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His artistry ranges from photography to costume and textile design to the painted stencils seen here. . See more ideas about Egyptian, Chants, Textile design. Jul 21, 2013 - Chant Avedissian was born in 1951 in Cairo, the son of Armenian refugees who fled the Turkish incursions in 1915-16.

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Chant Avedissian: Cairo Stencils - Chant, Avedissian, Rose ...

Since 1990, his most known work focuses in painted stencils on cardboard, showing the icons he found during his trips all around the world trough several countries, from Egypt to Uzbekistan, Paris to Canada, from Cuba to Greece.

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Sabrina Amrani Gallery - Artists | Chant Avedissian

Avedissian's voracious appetite for glimpses of these bygone days, and his unerring synthesis of the themes and iconography of Egypt and the Arab world in the 1950s and 1960s, also takes in mothers, sportsmen and women, soldiers, films, hieroglyphics, rural life and advertising. About the Contributors. Chant Avedissian was born in Cairo.

Cairo Stencils - Saqi Books

Chant Avedissian passed away on October 24 at the age of 67 in Cairo, the same city in which he was born in 1951. The Egyptian artist was best-known for his stencilled Pop Art portraits of famous Egyptians of the 1950s and 1960s, notably singer Umm Kulthum, former president Gamal Abdel Nasser at the Suez Canal and movie star Faten Hamama.

REMEMBERING CHANT AVEDISSIAN • SELECTIONS ARTS MAGAZINE

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Available for sale from Sabrina Amrani,
Chant Avedissian, Stencil A (2014),
Gouache on corrugated cardboard, 250
× 75 cm

Chant Avedissian | Stencil A (2014) | Available for Sale ...

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Chant Avedissian was born in 1951 in

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Cairo, the son of Armenian refugees who fled the Turkish incursions in 1915-16. After studying fine art at the School of Art and Design in Montreal and applied arts at the National Higher School of Decorative Arts in Paris during the 1970s, Avedissian returned to Egypt.

Chant Avedissian: A Contemporary Artist of Egypt

Chant Avedissian was born in Cairo. His work is part of the public collection at the British Museum, the British Council (Cairo), the Smithsonian Institution, the Tropenmuseum (Amsterdam), the National Museum of Scotland and the National Gallery of Jordan.

Chant Avedissian - Saqi Books

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the 1970s, Avedissian returned to Egypt. He fused the techniques, concepts and cosmopolitan experiences acquired abroad with ...

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