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Wilkes Booth**

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In American Gothic,
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The Story Of
bestselling historian
Gene Smith vividly
chronicles the
triumphs, scandals,
and tragedies of this
legendary
Theatrical Family
infamous family. The
Julius Edwin And
preeminent English
John Wilkes
tragedian of his day,
Booth
Junius Booth was a
madman and an
alcoholic who
abandoned his wife
and young son to move
to America and start a
new family.

Amazon.com:
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**American Gothic:
The Story of
America's ...**

American Gothic: The
Story of America's
Legendary Theatrical
Family-Junius, Edwin,
and John Wilkes Booth:
Smith, Gene:

9780671767136:

Amazon.com: Books.

Flip to back Flip to
front.

**American Gothic:
The Story of
America's Legendary**

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Gene Smith's American Gothic is supposedly a biography of the Booth family. In some ways, it is this. Chronicling the founding of the family and the demise of its last major member.

Most of the book, however, is taken up with the infamous John Wilkes Booth and the events surrounding the assassination of Lincoln.

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**American Gothic:
The Story of
America's Legendary**

...
The American Gothic painting depicts a woman dressed in colonial print apron evoking 19th-century Americana and a man holding a pitchfork. For the highly detailed and polished style and the rigid frontality of the two figures, it is believed Wood was influenced by Flemish

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The Story Of
Renaissance art, which
he studied during his
earlier travels to
Europe.

Legendary
Theatrical Family

American Gothic - The Story Behind Grant Wood's Iconic Booth

The American Gothic
House in Eldon Iowa is
a house constructed in
the Carpenter Gothic
style. It served as an
inspiration for Grant
Wood's famous
painting American

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Gothic. The house is a moderate size— 504 square feet (46.8 m²), two Gothic windows, and is painted in white. It was built in 1881-1882 by Catherine and Charles Dibble.

American Gothic: The story behind one of the most ...

The Grant Wood painting American Gothic is a touchstone of American culture,

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Theatrical Family
Julius Edwin And
John Wilkes
Born

depicting an upright
Midwestern family on
the farm. The story
behind the painting is
the subject of Thomas
Hoving's book...

The Story Behind Grant Wood's 'American Gothic' : NPR

Created by Shaun
Cassidy. With Gary
Cole, Lucas Black,
Paige Turco, Brenda
Bakke. A quiet,
seemingly-quaint small

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The Story Of
A Mysterious
Legendary
Theatrical Family
Janius Edwin And
John Wilkes
Booth

town is ruled over by its charming yet evil sheriff who uses his demonic powers to remove anyone who dares to stand in his way. The only one he fears is a young boy he fathered through rape.

American Gothic (TV Series 1995-1998) - IMDb

American Gothic is a 1930 painting by Grant Wood in the collection of the Art Institute of

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Junius Edwin And
John Wilkes
Dixit

Chicago. He was inspired to paint what is now known as the American Gothic House in Eldon, Iowa, along with "the kind of people fancied should live in that house". It depicts a farmer standing beside his daughter - often mistakenly assumed to be his wife. The painting is named for the house's architectural style. The figures were modeled

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The Story Of
American Gothic
by Wood's sister Nan
Wood Graham and
their dentist Dr. Byron
Legendary
Theatrical Family

American Gothic - Wikipedia

American Gothic
American Gothic is a
painting by American
artist Grant Wood in
1930. Shown is a
farmer and his spinster
daughter in front of
their house. The
models on the painting
were Wood's sister,

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John Wilkes
Born

Nan, wearing a colonial
print apron mimicking
19th century
Americana, and Wood's
dentist, Dr. Byron
McKeeby from Iowa.

American Gothic by Grant Wood - Facts & History about the

...

American Gothic is an
American horror series
created by Shaun
Cassidy and executive
producer Sam
Raimi. The show first

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The Story Of
aired on CBS on
September 22, 1995,
and was canceled after
a single season on July
11, 1996.

Junius Edwin And **American Gothic** (1995 TV series) - **Wikipedia**

American Gothic The
painting was created in
1930 by Grant Wood,
and it became an
instant success,
according to the Art
Institute of Chicago,
where it was first

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exhibited. Wood gained the inspiration for the picture when he was on a trip to the small town of Eldon, Iowa.

Junius Edwin And **The Models For "American Gothic" Were The Painter's Sister ...**

In American Gothic, bestselling historian Gene Smith vividly chronicles the triumphs, scandals, and tragedies of this infamous family. The

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The Story Of
preeminent English
tragedian of his day,
Junius Booth was a
madman and an
alcoholic who
abandoned his wife
and young son to move
to America and start a
new family.

American Gothic: The Story of America's Legendary

...

The impetus for the
painting came while
Wood was visiting the

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Legendary
Theatrical Family
Julius Edwin And
John Wilkes
Boal

small town of Eldon in his native Iowa. There he spotted a little wood farmhouse, with a single oversized window, made in a style called Carpenter Gothic. "I imagined American Gothic people with their faces stretched out long to go with this American Gothic house," he said.

**American Gothic |
The Art Institute of
Chicago**

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American Gothic is a horror movie that is truly horrible and scary: Because what it portrays is a completely psychotic and homicidal family living on an isolated island in the Pacific Northwest who become the only beacon of help for several young people who become temporarily stranded on the island.

American Gothic
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American Gothic
The Story Of
(1987) - IMDb

Although he tinkered with several different genres during his short and troubled life, Edgar Allan Poe is synonymous with gothic horror. The Fall of the House of Usher is the archetypal American Gothic: the story of two siblings whose fates are inextricably tied to the crumbling family mansion they inhabit.

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**So You Want to Read
American Gothic:
Here's Where to
Start ...**

Some of the other mainstays of gothicism include young maidens, clergy and other religious figures, castles, monasteries, night-time journeys, insanity, and violence. There are separate sections for American and Southern gothic.

Gothic Short Stories

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| **Short Story Guide**

So the impetus for the painting is a story-telling one, and a resolutely anti-modernist one. A portrait shows Grant DeVolson Wood in 1932, two years after he painted American Gothic (Credit: Getty ...

How American Gothic became an icon - BBC Culture

Wood's prizewinning picture, portraying a

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The Story Of
A hard-bitten farming couple and entitled American Gothic, was soon to be championed as the masterpiece of a new American art movement called 'Regionalism', first invented, and then promoted, by an impresario and art dealer from Kansas named Maynard Walker.

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